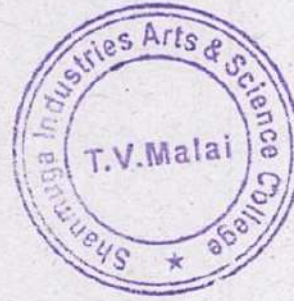


APRIL/MAY 2024

**CEN62 — INDIAN LITERATURE IN
TRANSLATION**

Time : Three hours

Maximum : 75 marks



SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is the meaning of Kurunthogai?
2. What are the social views of Bharathiyar?
3. How does veerandranath suggest individuals to maintain motivation and perseverance on their path to success?
4. What is the significance of evaluating progress regularly, according to *Five Steps to Success*?
5. Who is Kadamma in *Chemmeen*?
6. What is the narrative style used in *Ghachar Ghochar*?
7. What is the theme of *Sakunthalam* by Kalidasa?

8. Who is the protagonist of the play *Evam Indrajit*?
9. What is the central theme of *Bridges* by Sivashankari?
10. How does Mahim Bora conclude *The Bait*?

SECTION B — (5 × 5 = 25 marks)

Answer ALL Questions.

11. (a) What are the five types of land in Sangam age?

Or

- (b) Discuss the writing style of Bharathiyar.

12. (a) How the principles discussed in the *Five Steps to Success* be applied to various aspects of life, such as career, relationships, and personal development?

Or

- (b) How does the writer encourage readers to set and pursue meaningful goals in *Five Steps to Success*?

13. (a) Write a short note on Karuthamma of *Chemmeen*?

Or

- (b) Discuss the ending of *Ghachar Ghochar*?

14. (a) How does Kalidasa conclude the story of *Shakuntala*?

Or

- (b) Write about the absurdism in *Evam Indrajit*?

15. (a) Give a brief note on *Bridges* by Sivashankari.

Or

- (b) What do you know about the author *Mahim Bora*?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Explain the importance of translation in Indian Literature in Translation.
17. What are the five steps outlined in *Five Steps to Success* for achieving success?
18. Illustrate the theme of *Chemmeen* by Thakazhi Sivasankara Pillai.
19. Give a detailed account on the character of *Shakuntala*?
20. What are the salient features discussed in *The Bait* by Mahim Bora?